

**BECKY HORVATH**  
**EMMY AWARD-WINNING PRODUCER**

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**EXPERIENCE**

**THE CHEW PRODUCTIONS** *New York, NY*

- Supervising Field Producer** *The Chew* September 2016 – present
- Supervise field production team and editors in creation of field and social media segments for The Chew and thechew.com
  - Develop creative solutions to work within budget constraints

- Field Producer** *The Chew and ABC Primetime Specials* August 2011 – September 2016
- Produce field packages for The Chew and segments for ABC primetime specials
  - Research, pitch, and book stories; direct crew and talent in the field; work with ABC Sales team on domestic and international integrations; manage edits
  - Shoot w/Panasonic HPX 270, Canon 7D, and handle lighting & equipment in the field

**MSLO PRODUCTIONS, INC** *New York, NY*

- Senior Producer** *Martha Stewart Primetime Specials* Sept 2010 - June 2011
- Produced, wrote, and directed hour-long primetime holiday specials
  - Worked with MSLO Senior Department heads, art department, food team, and production staff to ensure a cohesive creative vision upholding the Martha Stewart brand throughout each show

- Field Producer** *The Martha Stewart Show* May 2007 – Sept 2010
- Produced hour-long international travel shows and field packages
  - Researched and pitched story ideas, created engaging content, and wrote scripts
  - Directed talent and crew, managed production team, oversaw edits and VO sessions
  - Worked with Fortune 500 companies to ensure successful product integrations

- Associate Producer** *The Martha Stewart Show* Aug 2006 – May 2007
- Successfully assumed producer responsibilities after a producer position was eliminated

- Assistant to the Executive Producer** *The Martha Stewart Show* Feb 2005 – Aug 2006
- Efficiently executed administrative duties and oversaw special projects

**INDEPENDENT PROJECTS** *New York, Philadelphia, Prague*

- Producer/Writer/Director/Editor** June 2003 – Feb 2005
- Writer/Director - *Loutka*, 35 mm short shot in the Czech Republic and distributed with Virtuous Reality Entertainment (San Diego FF, Danville International FF)
  - Line Producer - *All I Want For Christmas* (Sarasota FF, Jacksonville FF)
  - Founder/Director – Film Program at Mainstage Center for the Arts in Blackwood, NJ, a summer film/video production camp for students in 8<sup>th</sup> – 12<sup>th</sup> grades
  - Producer – The Youth and War Project, multimedia workshops in NYC public schools
  - Produced/edited promotional materials for The Catholic Home Bureau, The Young Americans, and “*Love Letters from Kabul*” documentary

## AWARDS

- 2016 Daytime Emmy Award – Producer, Outstanding Talk Show: Informative – The Chew
- Produced “*Martha in Cappadocia*” episode of The Martha Stewart Show, for which Martha Stewart received 2011 Daytime Emmy Award for Best Culinary/Lifestyle Host
- 2011 Daytime Emmy Award – Producer, Best Lifestyle Show – The Martha Stewart Show
- 2010 Daytime Emmy Award – Producer, Best Lifestyle Show – The Martha Stewart Show

## EDUCATION

### NEW YORK UNIVERSITY

- Tisch School of the Arts** *BFA, Film and Television* 2001 – 2004
- Graduated in 3 years with honors and a Founder's Day Award
  - Employed as a Teaching Assistant in the television studio and editing suites
  - Completed minor in Applied Theater

## ADDITIONAL COURSEWORK

- New York University** 2017  
*Professional Diploma in Restaurant Entrepreneurship*
- Developed a restaurant concept and business plan with a cohesive sales and marketing strategy, learned how to fund and oversee the financial management of a restaurant, and acquired the skills to effectively staff and manage restaurant operations
- The Culinary Institute of America, Napa, California** 2015  
*Restaurant Kitchen Boot Camp*
- The Institute of Culinary Education, NYC** 2015  
*Fine Cooking I*
- Fluent City, NYC** 2014 - 2015  
*Spanish 1 – 5*